

## The Poems Of Sir Philip Sidney Oxford English Texts

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*Hawkins-Dady Henry Morley Paula Harms Payne Philip Sidney Philip Sidney Alik Lafkidou Dick Henry MORLEY*  
(Professor of English Literature at University College, London.)

some of the most important authors in british poetry left their mark on literature before 1600 including geoffrey chaucer edmund spenser and of course william shakespeare the facts on file companion to british poetry before 1600 is an encyclopedic guide to british poetry from the beginnings to the year 1600 featuring approximately 600 entries ranging in length from 300 to 2 500 words

the oxford handbook of philip sidney is the most comprehensive collection of essays on sidney published to date written by an expert team of international specialists its fifty chapters cover every aspect of sidney's life works and the times in which he lived it provides fresh interpretations of sidney's career texts and legacy drawing on the most recent historical and archival research and showcasing the range of critical approaches historicist formalist postcolonial post humanist presentist materialist economic ecological affective queer and zoocritical which has opened up so many new perspectives in the study of renaissance literature in recent years part i contexts re-examines sidney's life family relations and friendship groups his roles as courtier and patron and the sidney legend which largely shaped these narratives round the political agendas of his day part ii works offers new in depth readings of sidney's writings including his poetry prose letters and psalms part iii literary contexts explores the pedagogic and practical contexts within which these writings were produced including sidney's own education the humanist emphasis that literature teach and delight newly evolving ideas of authorship and the potentials presented by the circulation of his works in manuscript and print part iv sidney's forms and genres drills down further into his literary texts showing how they both drew from and contributed to new developments in the writing of sonnets lyric pastoral romance fiction and drama within the larger sphere of the european literary renaissance part v sidney's poetic craft illuminates sidney's distinctive skills as a poetic maker revealing his attention to detail by providing minute analyses of his prosody his interest in song his sentence structure and his unique conception of style part vi sidney and his times embeds sidney within his period providing individual chapters on his active engagement with its religion philosophy logic rhetoric politics with europe the colonies maps money class gender the passions animals visual culture music clothes architecture and gardens finally part vii reception investigates sidney's

enduring legacy as his works continued to be read and re written by later generations shaping the course of the english literary tradition to come

few families have contributed as much to english history and literature indeed to the arts generally as the sidney family this two volume ashgate research companion assesses the current state of scholarship on family members and their impact as historical and literary figures in the period 1500 1700 volume 1 lives begins with an overview of the sidneys and politics providing some links to court events entertainments literature and patronage the volume gives biographies to prominent high profile sidney women and men as well as sections assessing the influence of the family in the areas of the english court international politics patronage religion public entertainment the visual arts and music the focus of the second volume is the literary contributions of sir philip sidney mary sidney herbert countess of pembroke lady mary wroth robert sidney earl of leicester and william herbert earl of pembroke

approaching the writings of mary wroth through a fresh 21st century lens this volume accounts for and re invents the literary scholarship of one of the first canonized women writers of the english renaissance essays present different practices that emerge around reading wroth including editing curating and digital reproduction

a revised edition of this acclaimed and best selling edition of shakespeare s sonnets and updated throughout to take account of recent scholarship since its first publication in 1997

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in its exploration of drama poetry and prose this collection of nine essays invites students teachers and scholars to rethink their evaluations of shakespeare milton sidney jonson and other british writers of the early modern period using a formalist approach a search for meaning establishes new critical perspectives that are dependent on close readings of the text and current secondary research and which carefully consider reader s reactions

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