

# Exploring Literature Pearson

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britain in the long nineteenth century developed an increasing interest in science of all kinds whilst poets and novelists took inspiration from technical and scientific innovations those directly engaged in these new disciplines relied on literary techniques to communicate their discoveries to a wider audience the essays in this collection uncover this symbiotic relationship between literature and science at the same time bridging the disciplinary gulf between the history of science and literary studies specific case studies include the engineering language used by isambard kingdom brunel the role of physiology in the development of the sensation novel and how mass communication made people lonely

a companion to crime fiction presents the definitive guide to this popular genre from its origins in the

eighteenth century to the present day a collection of forty seven newly commissioned essays from a team of leading scholars across the globe make this companion the definitive guide to crime fiction follows the development of the genre from its origins in the eighteenth century through to its phenomenal present day popularity features full length critical essays on the most significant authors and film makers from arthur conan doyle and dashiell hammett to alfred hitchcock and martin scorsese exploring the ways in which they have shaped and influenced the field includes extensive references to the most up to date scholarship and a comprehensive bibliography

the hugely influential book on how the understanding of causality revolutionized science and the world by the pioneer of artificial intelligence wonderful illuminating and fun to read daniel kahneman nobel prize winner and author of thinking fast and slow correlation does not imply causation for decades this mantra was invoked by scientists in order to avoid taking positions as to whether one thing caused another such as smoking and cancer or carbon dioxide and global warming but today that taboo is dead the causal revolution sparked by world renowned computer scientist judea pearl and his colleagues has cut through a century of confusion and placed cause and effect on a firm scientific basis now pearl and science journalist dana mackenzie explain causal thinking to general readers for the first time showing how it allows us to explore the world that is and the worlds that could have been it is the essence of human and artificial intelligence and just as pearl s discoveries have enabled machines to think better the book of why explains how we too can think better pearl s accomplishments over the last 30 years have provided the theoretical basis for progress in artificial intelligence and have redefined the term thinking machine vint cerf

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