

The Browning Version

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a play about a schoolmaster at an english boarding school who must go into retirement due to ill health

rattigan s well loved play about an unpopular schoolmaster who snatches a last shred of dignity from the collapse of his career and his marriage twice filmed with michael redgrave and albert finney and frequently revived andrew crocker harris wife millie has become embittered and fatigued by her husband s lack of passion and ambition on the verge of retirement and divorce andrew is forced to come to terms with the platitude his life has become then john taplow a previously unnoticed pupil gives andrew an unexpected parting gift a second hand copy of robert browning s translation of agamemnon a gift which offers not only a opportunity for redemption but the chance to gain back some dignity this volume also contains harlequinade a farce about a touring theatre troupe written to accompany the browning version in a double bill under the joint title playbill few dramatists of this century have written with more understanding of the human heart than terence rattigan michael billington this edition includes an authoritative introduction biographical sketch and chronology

new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across the country with award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating new york as both a place and an idea

from his first feature film the duellists to his international successes alien blade runner thelma and louise black hawk down gladiator and american gangster ridley scott has directed some of the most compelling films of the last 30 years apart from his work as a film director scott has engaged in a vast range of activities including that as a designer producer film mogul and advertising executive the ridley scott encyclopedia is the first book that focuses on all aspects of his work in a wide ranging career that spans nearly 50 years the entries in this encyclopedia focus on all aspects of his work and are divided into four categories the first focuses on ridley scott s work as a director encompassing his feature films from the duellists to body of lies as well as his work in television including commercials the second

category focuses on the people who have been involved in scott s projects including actors directors producers designers writers and other creative personnel the third focuses on general thematic issues raised in scott s work such as gender construction political issues and geographical locations finally the encyclopedia incorporates entries on films by other directors who have influenced scott s approach to his work as a director or producer each entry is followed by a bibliography of published sources both in print and online making this the most comprehensive reference on scott s body of work

this timely and accessible book explores the shifting representations of schoolteachers and professors in plays and performances primarily from the twentieth and twenty first centuries in the united states examining various historical and recurring types such as spinsters schoolmarms presumed sexual deviants radicals and communists fascists and emasculated men teachers wilson shines the spotlight on both well known and nearly forgotten plays the analysis draws on a range of scholars from cultural and gender studies queer theory and critical race discourses to consider teacher characters within notable education movements and periods of political upheaval richly illustrated the book will appeal to theatre scholars and general readers as it delves into plays and performances that reflect cultural fears desires and fetishistic fantasies associated with educators in the process the scrutiny on the array of characters may help illuminate current attacks on real life teachers while providing meaningful opportunities for intervention in the ongoing education wars

specially written for students and enthusiasts david wiles introduces ancient greek theatre and cultural life

this collection of essays offers the first comprehensive treatment of british and american films adapted from modern british plays offering insights into the mutually profitable relationship between the newest performance medium and the most ancient with each chapter written by an expert in the field modern british drama on screen focuses on key playwrights of the period including george bernard shaw somerset maugham terence rattigan noel coward and john osborne and the most significant british drama of the past century from pygmalion to the madness of george iii most chapters are devoted to single plays and the transformations they underwent in the move

from stage to screen ideally suited for classroom use this book offers a semester s worth of introductory material for the study of theater and film in modern britain widely acknowledged as a world center of dramatic productions for both the stage and screen

this is the first comprehensive critical study of anthony asquith ryall sets the director s work in the context of british cinema from the silent period to the 1960s examining the artistic and cultural influences which shaped his films asquith s silent films were compared favourably to those of his eminent contemporary alfred hitchcock but his career faltered during the 1930s however the success of pygmalion 1938 and french without tears 1939 based on plays by george bernard shaw and terence rattigan together with his significant contributions to wartime british cinema re established him as a leading british film maker asquith s post war career includes several pictures in collaboration with terence rattigan and the definitive adaptation of oscar wilde s the importance of being earnest 1951 but his versatility is demonstrated in a number of modest genre films including the woman in question 1950 the young lovers 1954 and orders to kill 1958

a study guide for terence rattigan s the browning version excerpted from gale s acclaimed drama for students this concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more for any literature project trust drama for students for all of your research needs

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